

BALLAD
♩ = 52-58

KANSAS TALE

BALLAD
F#7(#9)

Handwritten musical notation for the main body of the piece. It consists of 11 staves of music in 4/4 time. The notation includes various chords and melodic lines with fingerings and accents.

Chords and markings include: D7, C7#11, B7, Bb7(b9), A7, D7(9#11), F7#11, Bb7(9#11), E-7, C7, Bb7, F#-7, F7, E-7, F#7, Bb7(9#11), Eb7sus, D7#11, C#7sus, G7#11, Ab-7, Db-7, D0, Eb-, Ab7, Gb, Ab7, A-7, Gb, Ab7, A-7, F7#11, E7, Bb7sus, A7sus, A7, Bb7, Bb7, A-7, D-7, Ab7alt, Db7(b9), Gb, E7, Gb, E7, Gb, E7, Asus13, A7.

⊘ CODA
 Rit ————
 A7 A7 D-7(b9) | Gb Ab7 | A-7

♩ = 80
ON CUE

↑ VIBES START SOLO 4x THEN BAND